

Still Life & Oil Supply List

First, bring what you have- if you already have brushes for oil paint, bring that. If you would prefer to work with gouache, I think you could still learn the basic color mass ideas with that medium. You will need at least one of each of the primary colors of yellow, red and green; as well as a white.

what to buy if you do not have oils already:

Brushes- at least ONE long handled brush for oils. Look for a filbert, long handle, and you can also get a flat, long handle, both size 6. Any additional sizes would be your option.

IF you would want to paint with a palette knife instead of brush, that will be optional.

Palette- you need a flat wood or plastic palette for the paint. Preferably an oval shape, but square is ok.

Paint- If you choose to use oil paint, Winsor Newton makes a student grade paint called Winton- (if you want a better grade of oil paint the prices will be significantly higher for Rembrandt, as example). Winton oils are available on line at Dick Blick under the Winsor Newton brand. for the class, you will need:

- 1- large tube of white such as Soft Mixing White, Winton brand 200 ml tube
- 1-37ml Cadmium Yellow pale hue
- 1-37ml Yellow Ochre
- 1-37ml Permanent green light
- 1-37ml Alizarin Crimson
- 1-37ml Cadmium Red Hue
- 1-37ml Dioxazine Purple
- 1-37ml Magenta
- 1-37ml Cerulean Blue Hue

“The Masters Brush Cleaner and Preserver” for brush cleaning

Sketch pad for note taking and making small sketches. Any kind of pad will do.

Canvas or gessoed boards - at least 4- two size 12x12, two size 11x 14 or 16 x 20. Not anything bigger than 16x20.

Most, if not all, supplies will be available at Mo's Art Supply & Framing in Downtown Covington.
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